


*Alberti*  
*Violino Primo*









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Alberti's  
CONCERTO'S  
*For three*  
VIOLINS  
*an Alto Viola and a*  
THROUGH BASS  
*for the*  
HARPSICORD  
*or*  
BASS VIOLIN  
*Compos'd by*  
Giuseppe Matteo Alberti  
*Opera Prima*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand. & Hare  
at y<sup>e</sup> Viol and Flute in Cornhill near the Royal Exchange.*











## CONCERTO I

*Allegro e Spiritoso*

The image displays a page of musical notation for the Violino Primo part of Concerto I. The score is written on twelve staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Allegro e Spiritoso*. The notation includes a variety of note values, rests, and dynamic markings. Performance instructions such as *Solo* and *Tutti* are placed below the staves to indicate when the soloist or the full orchestra enters. The score concludes with a *Largo* section, marked by a double bar line and a change in tempo. The paper shows signs of age, with some staining and wear visible.



# VIOLINO PRIMO

3

*Allegro ma non Presto Spiccato*

*Soli*

4

4



## VIOLINO PRIMO

## CONCERTO II

*Allegro**Piano**Forte**Piano**Forte**Piano**Forte**Piano**Forte**Piano**Forte**Piano**Forte**Grave e Spicco**Allegro e Spicco**Piano**Forte*



# VIOLINO PRIMO

5

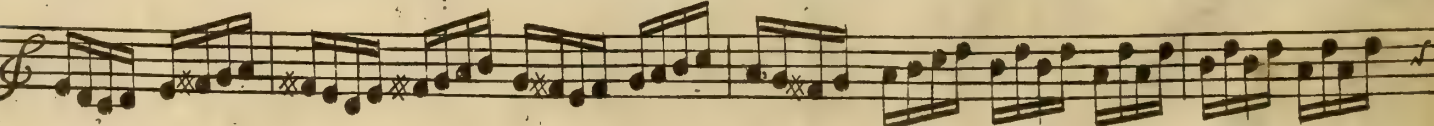
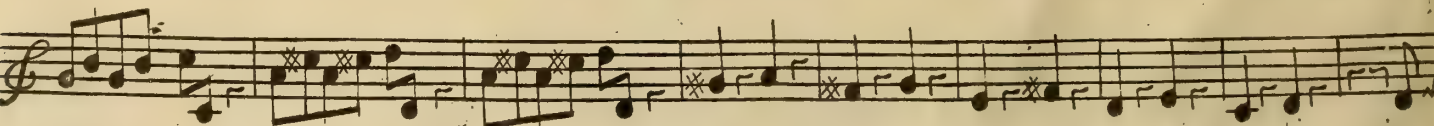
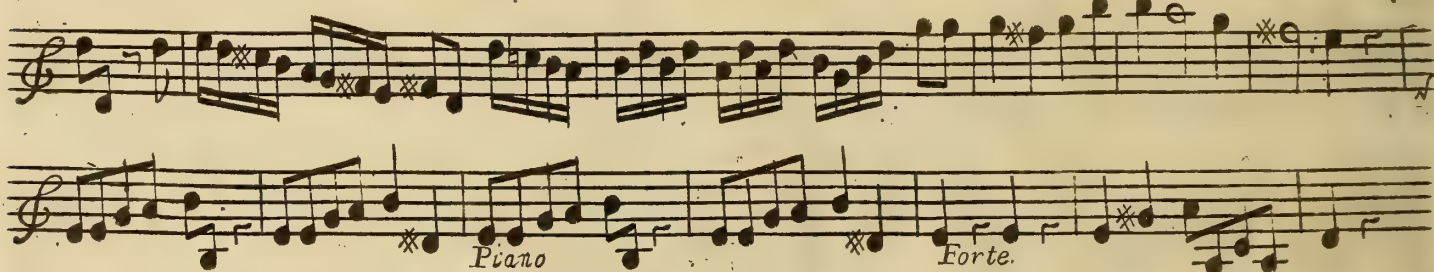
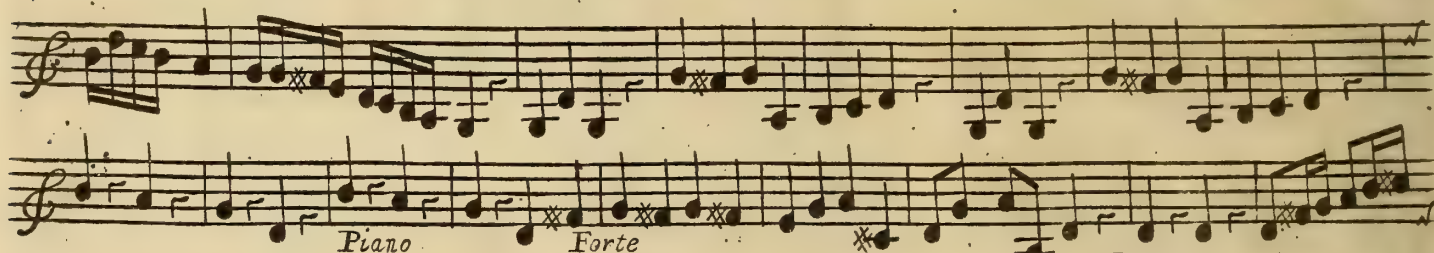
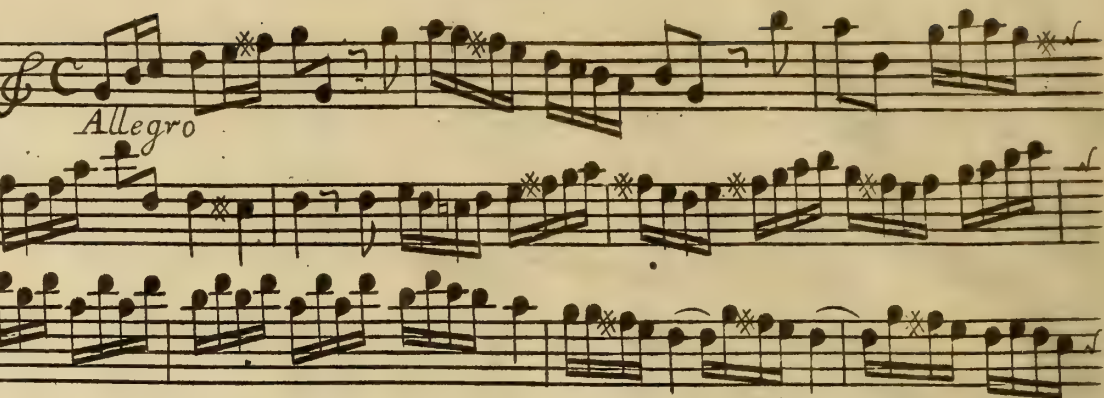
This page of a musical score for Violino Primo (Violin I) contains eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings are placed below the staves: *Piano* appears on the fifth, sixth, seventh, and tenth staves, while *Forte* appears on the fourth, sixth, seventh, and tenth staves. The piece concludes on the eleventh staff with a double bar line and a repeat sign. Below the main body of music, there are four additional empty staves.



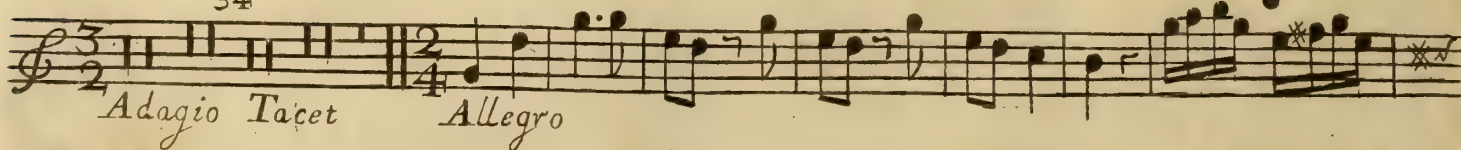
VIOLINO PRIMO

CONCERTO III

*Allegro*



34





# VIOLINO PRIMO

7

34

CONCERTO IV

*Largo*

*Piano* *Forte* *Volti*

This musical score for Violino Primo consists of 13 staves. The first 12 staves contain a continuous melodic line with various ornaments (marked with asterisks) and dynamic markings. The 13th staff begins a new section titled 'CONCERTO IV' in a 'Largo' tempo. This section includes dynamic markings for 'Piano', 'Forte', and 'Volti' (likely indicating a repeat or a specific performance instruction). The notation includes various note values, rests, and articulation marks.



*Presto*

*Spicco*

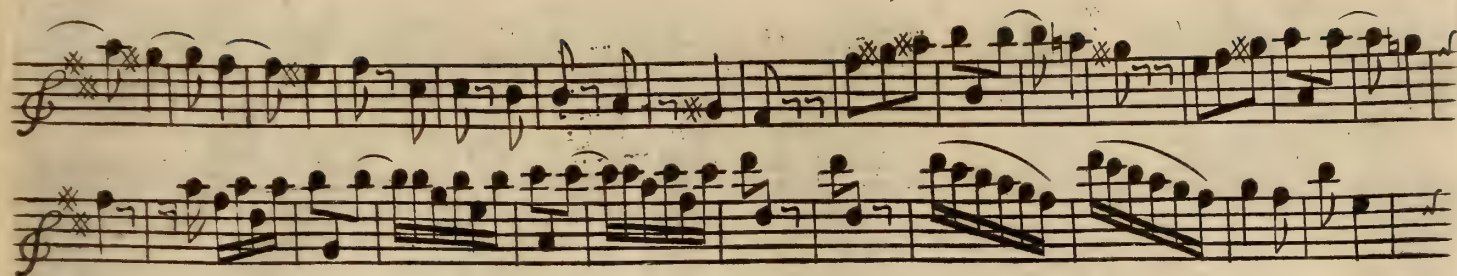
*Grave e Spicco Piano Forte Piano Forte Allegro*

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *Presto*, *Spicco*, and a multi-measure rest for *Grave e Spicco* followed by *Piano*, *Forte*, *Piano*, *Forte*, and *Allegro*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat signs.

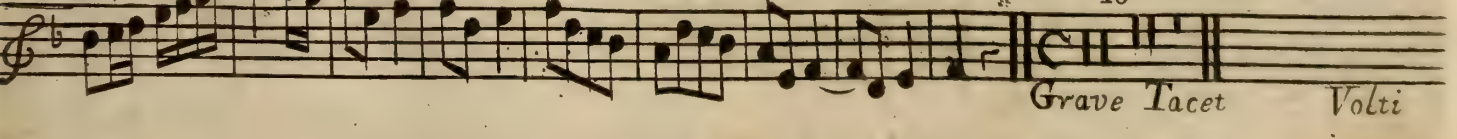
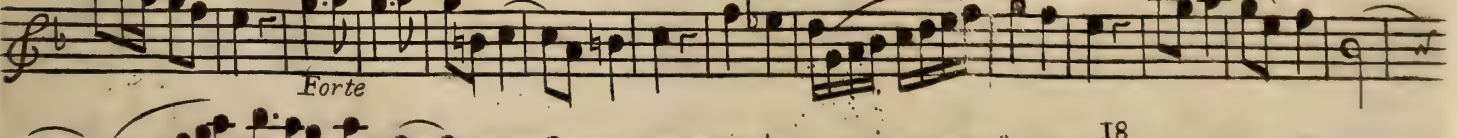
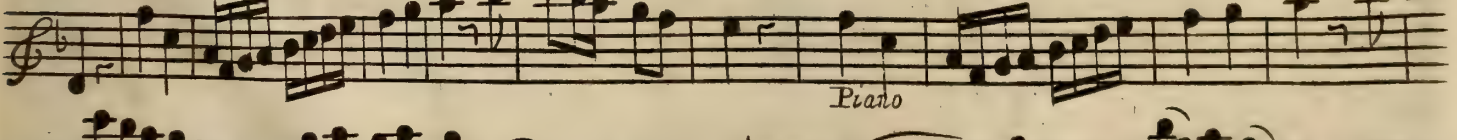
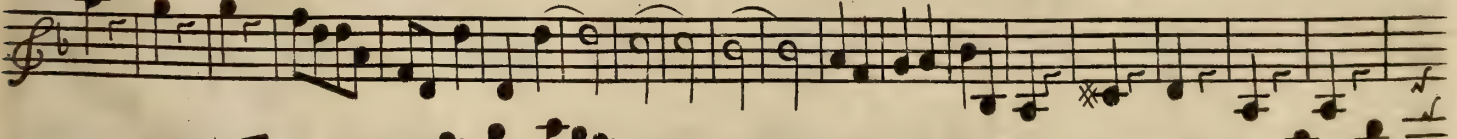
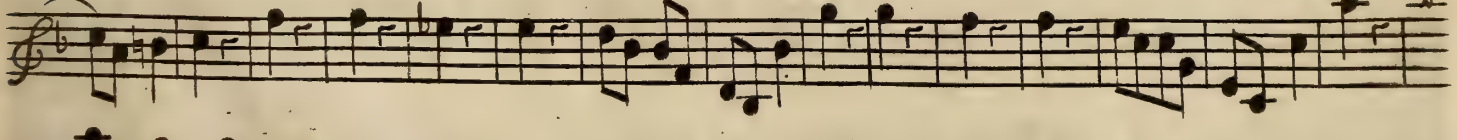
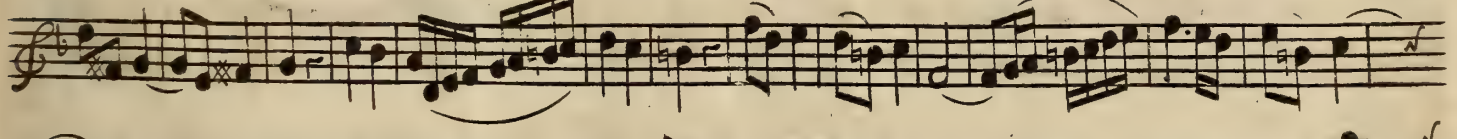
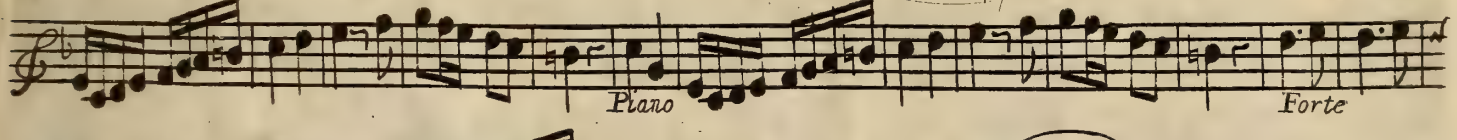
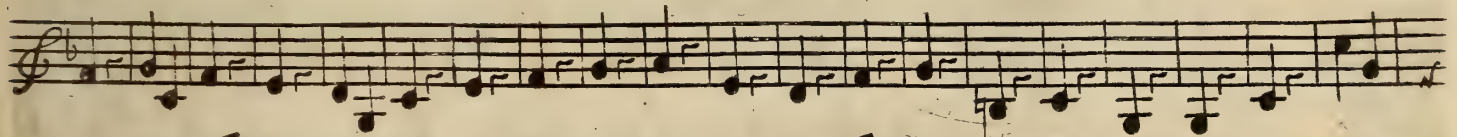
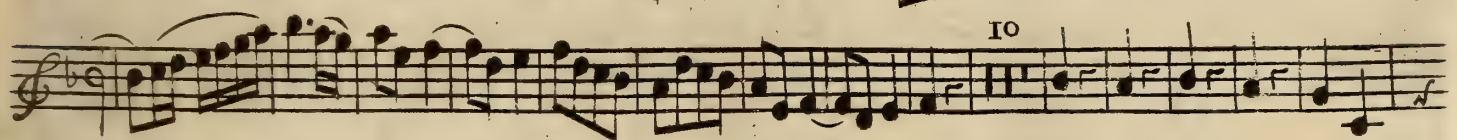
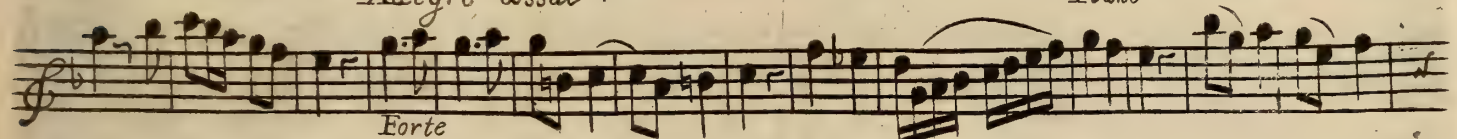
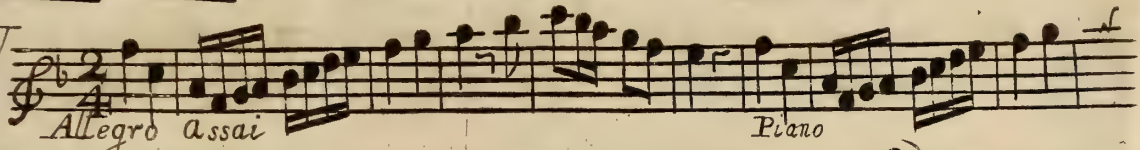


# VIOLINO PRIMO

9



## CONCERTO V



18

Grave Tacet

Volti



Violino Primo musical score, measures 1-30. The score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The key signature is G major (one sharp). The score consists of ten staves. The first staff begins with the tempo marking *Allegro*. The second staff contains the dynamic marking *Piano*. The third staff contains the dynamic marking *Forte*. The fourth staff contains the measure number 30. The score is written in a single system.

Violino Primo musical score, measures 31-34. The score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The key signature is G major (one sharp). The score consists of four staves. The first staff begins with the tempo marking *Allegro*. The score is written in a single system.



# VIOLINO PRIMO

II

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note and sixteenth-note passages. Measure 10 ends with a double bar line.

Violino Primo musical score, measures 11-12. Measure 11 begins with a new section marked *Adagio e Spicco*. The tempo and character change, featuring slower, more accented notes. Measure 12 ends with a double bar line.

Violino Primo musical score, measures 13-14. Measure 13 begins with a new section marked *Allegro Assai*. The tempo increases significantly, returning to a fast, rhythmic pattern. Measure 14 ends with a double bar line.

Violino Primo musical score, measures 15-16. Measures 15 and 16 continue the *Allegro Assai* section with fast, rhythmic patterns. Measure 16 ends with a double bar line.

Violino Primo musical score, measures 17-18. Measures 17 and 18 continue the *Allegro Assai* section. Measure 18 ends with a double bar line.

Violino Primo musical score, measures 19-20. Measures 19 and 20 continue the *Allegro Assai* section. Measure 20 ends with a double bar line.



## CONCERTO VI

Allegro

Piano

Fort.

Piano Sempre

3

Forte

Piano

Forte

Piano

Forte

This page contains the first system of the Violino Primo part for Concerto VI, page 12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The dynamics are marked as 'Piano' (twice), 'Fort.' (twice), 'Piano Sempre', 'Forte' (twice), 'Piano' (twice), and 'Forte' (twice). There are also markings for '3' and '4' indicating measures or groups of measures. The page number '12' is in the top left corner, and the title 'VIOLINO PRIMO' is in the top center. The section title 'CONCERTO VI' is in the top left, below the page number.



# VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains ten systems of music. The notation is in treble clef with a key signature of one sharp (F#). The first system begins with a *Piano* dynamic marking. The second system includes a *Forte* marking. The third system features a section marked *Grave Tacet* (measures 31-34) followed by *Allegro* (starting at measure 35). Measure numbers 15 and 9 are also indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



*Allegro e Spiritoso*

## CONCERTO VIII

*Piano*

*Forte*

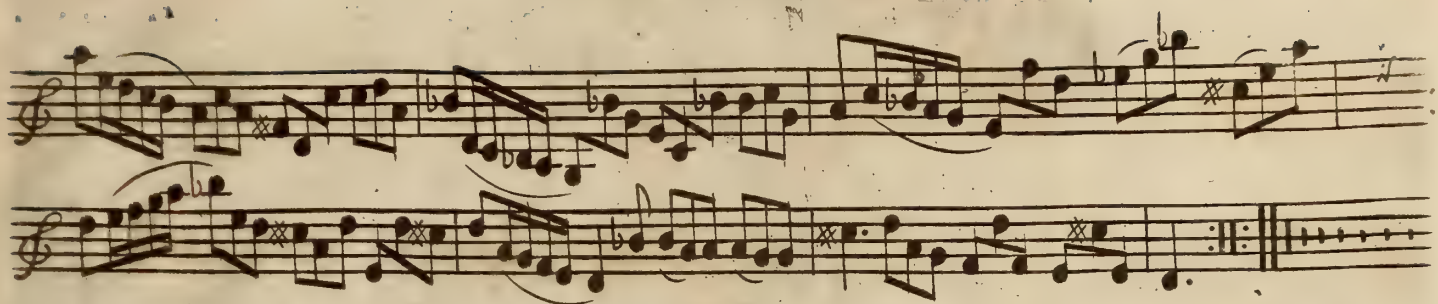
*Grave e Spiccato*

*Allegro*



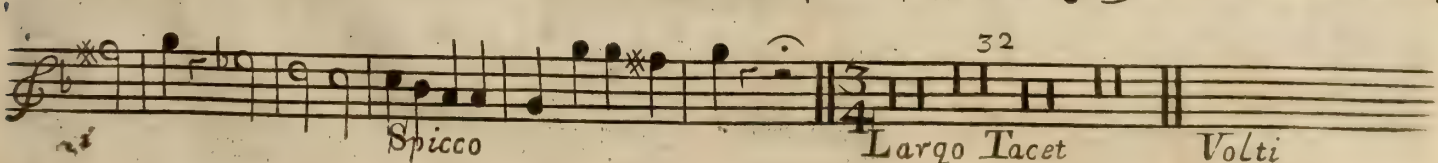
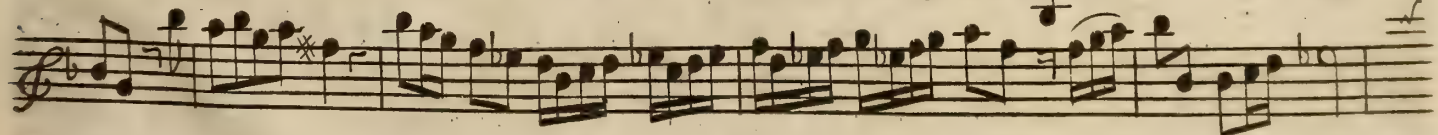
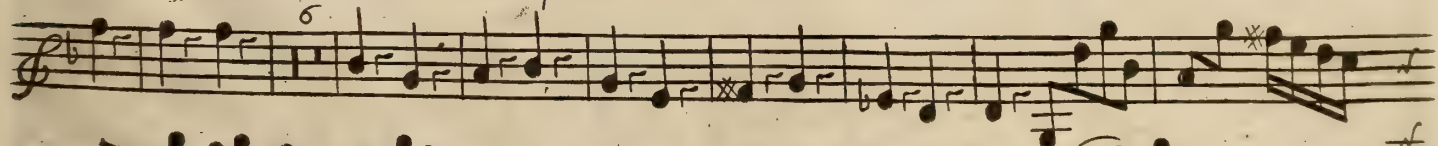
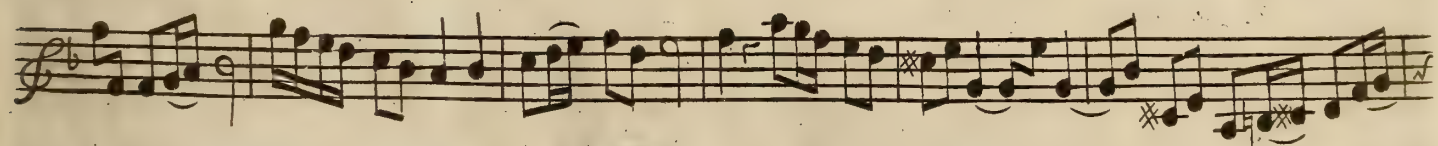
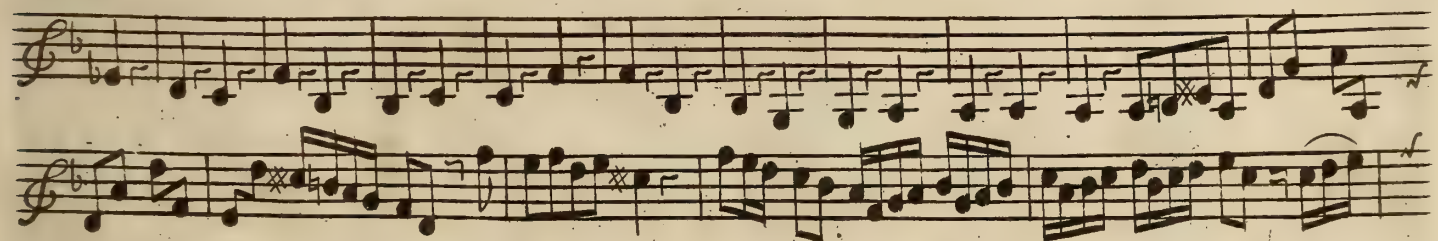
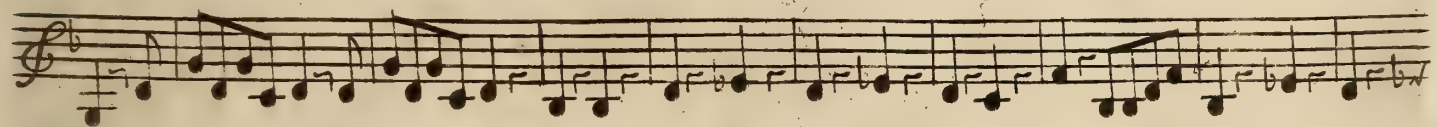
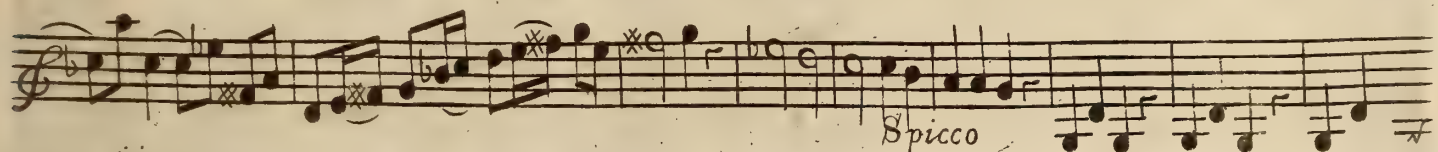
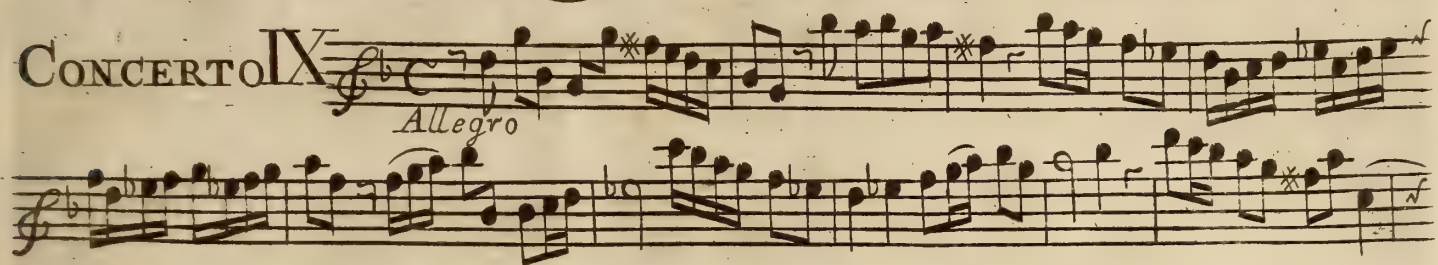
# VIOLINO PRIMO

15



## CONCERTO IX

*Allegro*





9 0

*Allegro*

34

31

CONCERTO X

*Allegro assai*

*Piano*

*Forte*



This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score begins with a series of sixteenth-note runs and slurs. Dynamic markings include *Piano* and *Forte*. A section marked *Largo e Spicco* features a change to 3/4 time, indicated by a double bar line and the number 3 over 4. This is followed by a section marked *Allegro assai* in 4/4 time. The piece concludes with a double bar line and a repeat sign.

FINE























Alberti  
Violino Secondo ~















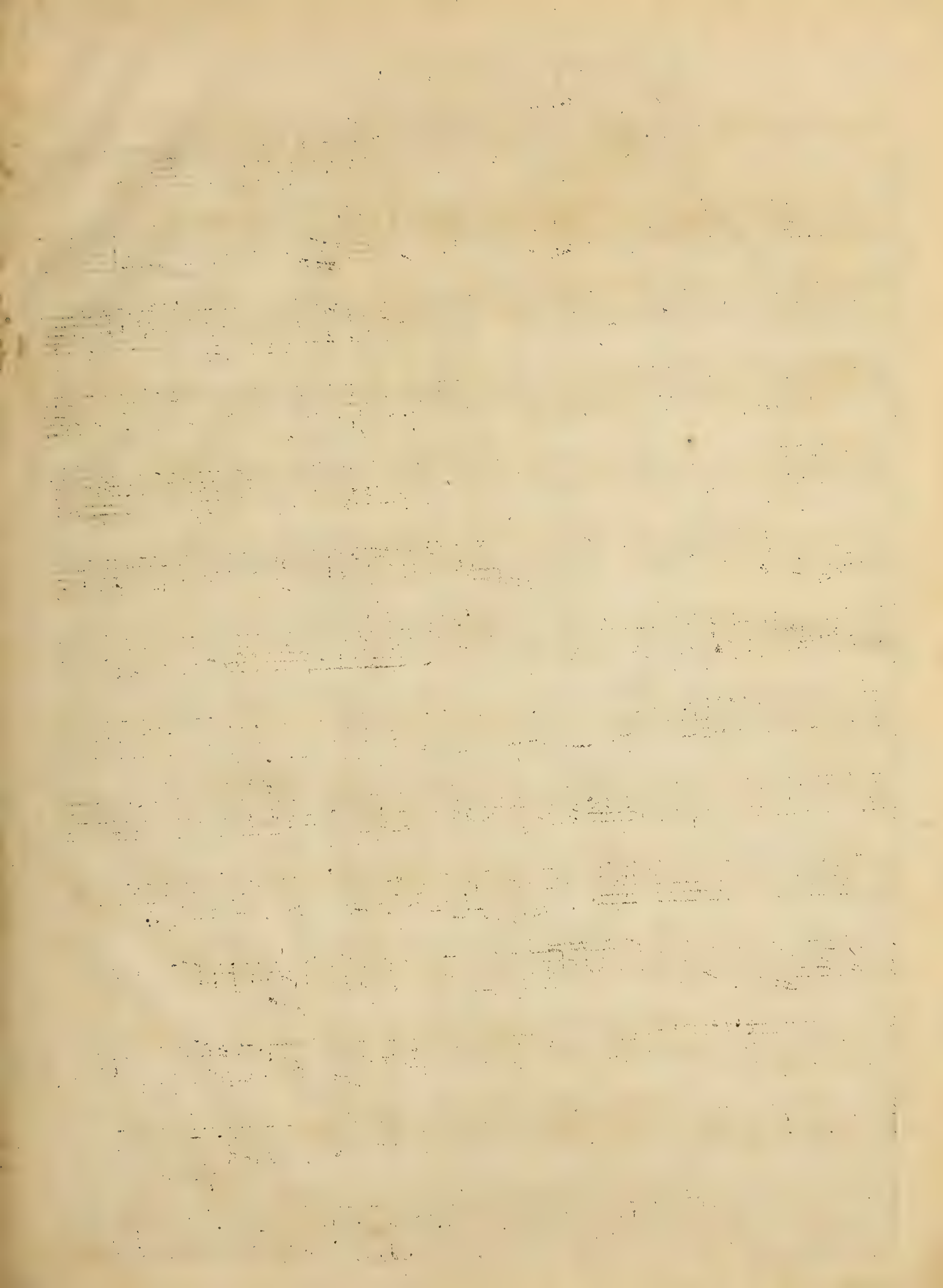
Alberti's  
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## VIOLINO SECONDO

*Allegro e Spiritoso*

## CONCERTO I

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro e Spiritoso'. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major. The score ends with a double bar line and repeat signs.

*Largo*



# VIOLINO SECONDO

3

*Allegro ma non Presto Spicco*

*Soli*

*Tutti*

4

4

This page contains the musical score for the Violino Secondo part, page 3. It features 15 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro ma non Presto Spicco'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is divided into sections labeled 'Soli' and 'Tutti'. There are two first endings marked with '4' and a double bar line. The music is written in a clear, legible style with standard musical notation.



## VIOLINO SECONDO

## CONCERTO II

*Allegro* *Piano*

*Forte* *Piano* *Forte*

*Piano*

*Forte* *Piano*

*Forte* *Piano*

*Forte* *Piano*

*Forte* *Piano*

*Forte* *Grave e Spiccq.*

*Allegro e Spiccq.* *Piano*

*Forte*



# VIOLINO SECONDO

5

*Piano* *Forte* *Piano*

*Forte* *Piano*

*Forte*

*Piano*

*Forte*

## CONCERTO III

*Allegro*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

34

*Adagio Tacet* *Volti*



## VIOLINO SECONDO

*Allegro*

34

## CONCERTO IV

*Largo* *Piano*

*Forte* *Presto*



# VIOLINO SECONDO

7

*Spicco*

*Forte Piano Forte Allegro*

*Grave e Spicco Piano*



## CONCERTO V

*Allegro assai*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Allegro*

*Grave Tacet*

*Piano*

*Forte*

IO

II



VIOLINO SECONDO

9

Violino Secondo musical score, measures 25-30. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with chords and eighth notes. A measure rest of 30 measures is indicated above the staff at measure 25.

CONCERTO VI

*Allegro*

Violino Secondo musical score, measures 31-40. The music is in C major (no sharps or flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with chords and eighth notes. The tempo is marked *Allegro*.

*Adagio e Spicco*

*Tutti*

Violino Secondo musical score, measures 41-45. The music is in C major (no sharps or flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with chords and eighth notes. The tempo is marked *Adagio e Spicco* and *Tutti*.



Allegro assai

This system contains the first four staves of the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo marking 'Allegro assai' is written below the first staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano).

## CONCERTO VII

Allegro

Piano

Forte

Pia Sempre

3

4

Forte

Piano

Forte

Piano

This system contains the remaining staves of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written below the first staff. The music continues with various dynamics: 'Piano', 'Forte', 'Pia Sempre' (likely a typo for 'Pia Sempre'), 'Forte', 'Piano', 'Forte', and 'Piano'. There are also numerical markings '3' and '4' above some staves, possibly indicating measures or groups of notes. The system ends with a double bar line.



# VIOLINO SECONDO

II

Musical score for Violino Secondo, page II. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several dynamic markings: *Forte* appears on the first staff, the second staff, and the fourth staff; *Piano* appears on the second staff. A section marked *Grave tacet* is indicated by a double bar line and the text *Grave tacet* below the staff, followed by *Allegro* and a new time signature of 3/4. There are also numerical markings: 31 and 3 above a staff, 15 above a staff, and 9 above a staff. The score ends with a double bar line and a repeat sign.



## CONCERTO VIII

*Allegro e Spiritoso*

*Piano* *Forte*

*Forte* *Grave e Spicco*

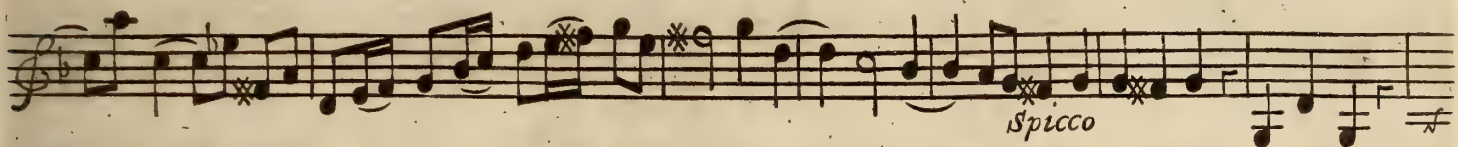
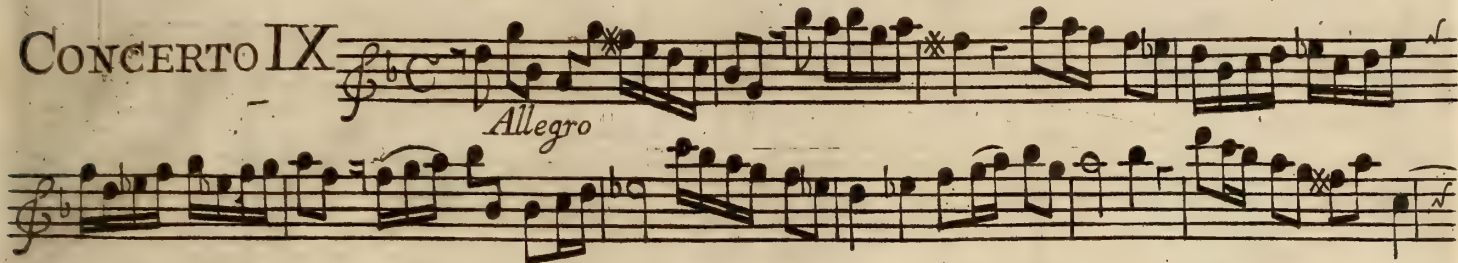
*Allegro*



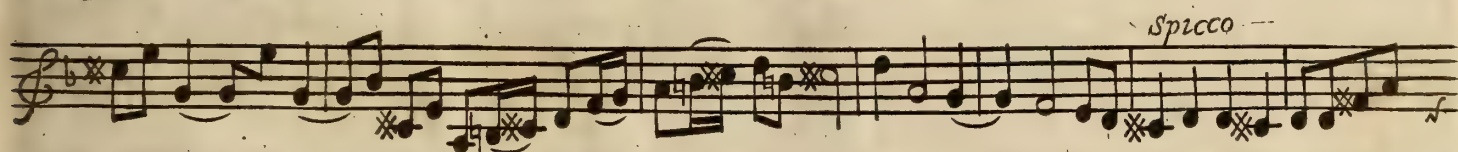
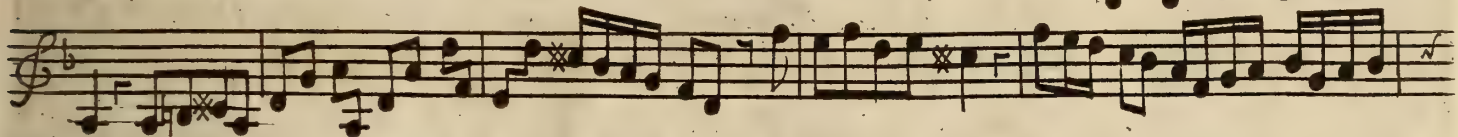
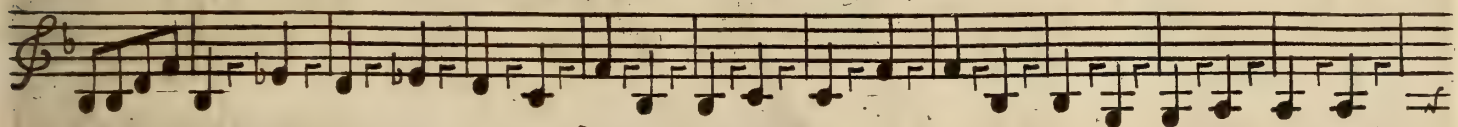
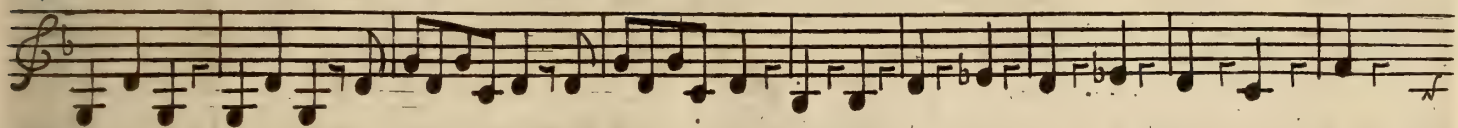


CONCERTO IX

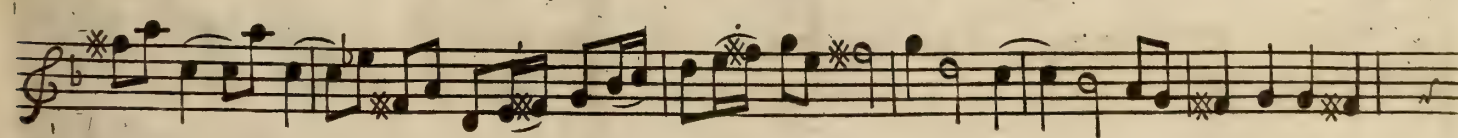
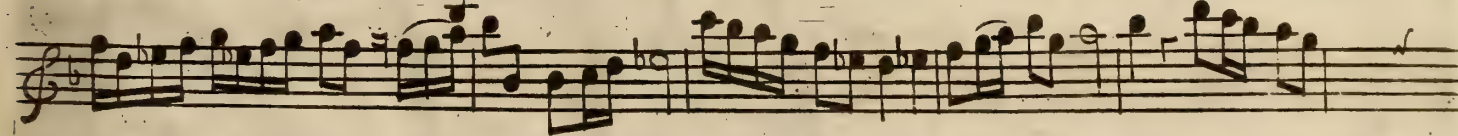
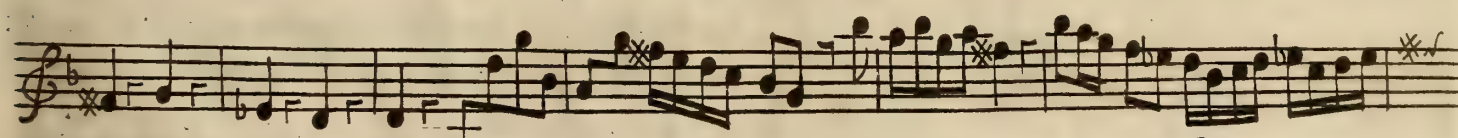
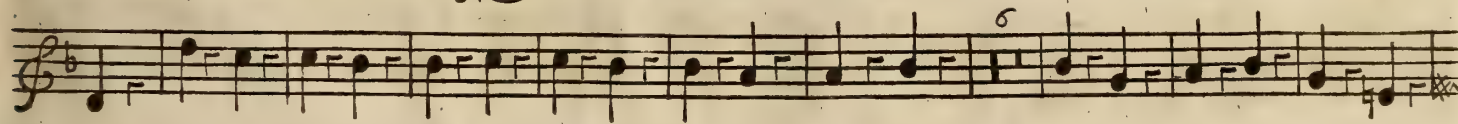
*Allegro*



*Spicco*



*Spicco*



*Largo tacet*

*Volti*



*Allegro*

34

31

## CONCERTO X

*Allegro assai**Piano**Forte*

*Forte*



# VIOLINO SECONDO

15

*Piano* *Forte*

*Largo e Spicco*

*Allegro assai*

*FINE.*



















